

# ENGLISH AND LITERACY

Scheme of Work map for all year groups

NB: Cultural, Moral and Spiritual Development opportunities (above and beyond the core content!) are highlighted in green.

Scheme of  
Work Map



YEAR	AUTUMN TERM		SPRING TERM		SUMMER TERM	
<b>7</b>	Poetry introduction. (World poetry day workshops) Writing: Autobiographies (with reference to biographical extracts.)	Pre 1914 Prose - Christmas Carol	Frankenstein (Play) Phillip Pullman edition.  Focus is on writing, particularly persuade, describe and argue.	Poetry  (Developing from the earlier introduction, pupils focus on exploring the effect of poetry and communication and team work skills)	An introduction to Shakespeare-Drama  Visit to Globe (Overview of a range of plays, context of the time, his life and works etc. Avoids repetition with plays they will study in 8&9)	Media – Advertising and Magazines. (Looking also at the effect of media on society leading to a debate.)  (Opportunity for cross curricular project and trip)
<b>Year 7 Class Readers</b>	Pupils will be encouraged to select their own books that can be used in Literacy time and to inspire dialogue between students in order to ensure impact of the reading.					
<b>8</b>	2 week poetry introduction. (World poetry day workshops) Grammar for writing: Argument. With a focus on a variety of speeches to	Modern Prose Novel- War Horse  (Links to remembrance day and possible opportunity for a theatre trip.)	Spoken Word (Links to GCSE with a focus on the Language element of English.)	Original writing – Gothic horror.  (Links to media conventions and genres of writing.)	Drama - Shakespeare (Macbeth) GLOBE TRIP	War poetry  (Can study a range of GCSE level poems, including pre-1914 and modern poetry, with a focus on analytical writing.)

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	<p>lead in to students partaking in a <b>public speaking competition.</b></p> <p>(This SOW has a high literacy focus.)</p>					
<b>Year 8 Class Readers</b>	As above					
<b>9</b>	<p>Poetry – Looking at a range of different styles e.g. Ballads, narrative etc.</p> <p>Ensure students are stretched by starting with Tennyson’s ‘Lady of Shalott’ and continuing with other higher level poetry such as some of Browning’s monologues. There will be a focus on poems from other cultures.</p>	<p>TOW (Types of writing) including scripts, travel writing and analysing a range of non fiction texts. (With a focus on introducing students to English Language exam skills. The media element will come from newspaper articles and advertisements.)</p>	<p>Novel – Of mice and men</p>	<p>Language and power. (This develops the persuasive speech unit from previous year and will have more of an English language focus, looking at how language can be used by both public figures and themselves to varying effects. They will not be looking at speeches though, if group are bright could possibly include</p>	<p>Drama - Shakespeare (Romeo and Juliet) <b>GLOBE TRIP</b></p>	<p>Narrative writing.</p> <p>With a focus on Pre 1914 Prose - Sherlock Holmes.</p> <p><b>Short story competition.</b></p> <p>Creative writing workshop at British library: <a href="http://www.bl.uk/learning/taea/secondaryfehe/writehere!/writehere.html">http://www.bl.uk/learning/taea/secondaryfehe/writehere!/writehere.html</a></p>

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	(Workshops for world poetry day.)			basic concepts from the A level.)		
<b>Year 9 Class Readers</b>	As above					

Note: The ASPA group will begin by following the year 8 curriculum with adequate extension and will be moved over to the year 9 curriculum at the discretion of the class teacher at the appropriate time to suit their learning needs.