

Drama
Scheme of Work map
2016 +

Scheme of
Work Map



YEAR	AUTUMN TERM		SPRING TERM		SUMMER TERM	
7	Performance Conventions Charlotte Dymond Still Image Thought tracking Hot seating Role play	Voice and Sound Charlotte Dymond Use of voice – non speaking Use of voice tone and expression Use of silence	Play text Fairytales Context Costume/Set Design Structure Language Stage Directions Assessment	Form Mime and Movement Use of Space Physical skills Characterisation	Devised Person Anne Frank History Context Character Costume/Set Design	Devised Person Anne Frank History Context Character Costume/Set Design
8	Style Victorian Melodrama Context Stock characters Comedy Structure Language	Devised News Article Paranormal Context Character Costume/Set Design	Play text Macbeth Context Costume Structure Language	Genre Commedia Del'Arte Characters Story lines Comedy	Devised Person Dorothy Counts History Context Character Costume/Set Design	Play text Missing Dan Nolan Context Costume Structure Language
9	Genre Greek Theatre Comedies Tragedies Hubris, Nemesis, Catharsis, Chorus, Masks	Play text Kindertransport Context Costume Structure Language	Devised Painting History Context Character Costume/Set Design	Play text DNA Context Costume Structure Language	Style Surrealism Physical Theatre Expressionist Theatre Artaud	Devised The Hitcher Poem Character Plot Context

10	Performance and response Find Me	Performance and response Find Me	Devising Drama External Stimulus	Devising Drama External Stimulus	Devising Drama External Stimulus	Performance and response Find Me
11 2016 Legacy Spec	From Page to Stage Find Me Unit A581 CAT completed in lesson times Performance 14.10.16 Working record completed alongside practical work	Drama In The Making Unit A582 CAT completed in lesson times Performance 13.01.17 Working record completed alongside practical work	Drama In The Making Unit A582 CAT completed in lesson times Performance 13.01.17 From Concept to Creation Unit A583 Examination – Performance and working record Date to be organised with examination board in January A collapsed timetable day for Year 11 Drama will be needed around this time for focused development		From Concept to Creation Unit A583 Examination – Performance and working record Date to be organised with examination board in January	
11 2017 New Spec	Presenting and performing play texts	Presenting and performing play texts <i>November – March (ideal – February)</i>	Presenting and performing play texts <i>November – March (ideal – February)</i>	Performance and response Find Me	Performance and response Examination	